



Artists Co-Op

Membership Application

PO Box 586—Siletz, Oregon 97380

541.351.0003 or 541.444.1290 nadosh2@yahoo.com

Why become an Artists Co-Op Member? We exist to help promote, market, network and support all artists members. Membership is an annual fee of \$20.00 which entitles you to discount(s)* (some exceptions apply), showing your work at the shop and at shows (via photos), referrals for your work, assistances with your artist statement/marketing/technical assistance, and more.

Name _____ Date _____

Mailing Address _____ City _____ State _____ Zip _____

Phone _____ Cell Phone _____

E-mail _____ Web site _____

Name of Tribe: _____ (Not required to belong to Co-Op)

Indicate type of Art and/or Jewelry

- Bead Work Sewing Jewelry Painting Drawing Silversmith
Weaving Pottery Fetish Carving Wood Work Printing Graphic Design
Photography Ceramics Sculpturing Other: _____

Describe type, media, and style of work checked above: _____

How long have you been doing this work? _____

How did you obtain the skills? _____

Do you have other people help you produce your art? If so, what part of the process do they assist you? _____

Have you taught classes or workshops in your media? _____ Would you be willing to teach others in your media? _____

Are you able to volunteer at shows? If so, are you available: Weekdays Weekends How many hours could you volunteer per show? _____

Are you able to assist in setting up for the show? _____ Tearing down after the show? _____

Are you able to volunteer at the shop? If so, are you available Weekdays Weekends How many hours could you volunteer at the shop per day? _____

Are you showing your work at galleries? _____ If so, which ones? _____

Are you interested in help with:
Business Cards Brochure Flyer Web site Photographs of your work Other _____

Bead-Artisan/Booth Volunteer Agreement

Volunteer Agreement between Lisa Brown and _____.

I, Lisa Brown will be responsible for the following:

- Purchasing/ordering materials of my own, accept payments for commissioned items sold.
- Payment for expenses for my own materials and supplies. *Note: Checks for commissioned items will be made out to the Artist who will be responsible for NSF check charges & contacting customer to retrieve funds on returned check. Artist responsible for payment of commission to Native Creations at time of sale.*
- Sales & recording of sales/merchandise (commissioned items).
- Payment of shop rental – coordinate schedule of co-op members
- Marketing of the co-op and events (ads for weekends/classes/website).

I will coordinate with _____ to do the following

- Mentor youth & other artists to help with co-op
- Assist with stocking/cleaning/organizing
- Agreements with other volunteers/youth
- Piecework _____
- Training – Jewelry making (Note: \$20 per hour is what I charge for teaching, therefore the exchange for my time/effort to train you, we would hope you can “pay it forward”, and share your expertise with other customers/artists)

Booth Volunteer obligation: You can make items to sell (*w/no commission*). You will receive 5% cash compensation (based on percentage of time you are working in relation to actual operation of booth) after commissions and inventory have been deducted from the day's receipts, plus 10% in merchandise (or 5% if unable to help with set up and/or breakdown) for your time. (*Some items are not included in the discount: Swarovski, books, tools, smoked brain tanned hides/leather. in exchange for hours, volunteer will receive instruction on jewelry and regalia making techniques, and use of shop tools & technical resource/library materials.*)

In exchange for piecework It is preferable that volunteer would be willing to assist with preparation/pricing and organization of materials, set up and packing of inventory, breakdown and unpacking for shows/classes/events when possible. We will calculate compensation, based on a percentage of the time volunteer spends assisting with sales during the event/day. Volunteer is responsible for keeping a record of hours worked in notebook where we record sales.

Artist
BPCU

Bead-Artisan/Shop Volunteer Agreement

Volunteer Agreement between Lisa Brown and _____.

I, Lisa Brown will be responsible for the following:

- Purchasing/ordering materials of my own, accept payments for commissioned items sold.
- Payment for expenses for my own materials and supplies. *Note: Checks for commissioned items will be made out to the Artist who will be responsible for NSF check charges & contacting customer to retrieve funds on returned check. Artist responsible for payment of commission to Native Creations at time of sale.*
- Sales & recording of sales/merchandise (commissioned items).
- Payment of shop rental – coordinate schedule of co-op members
- Marketing of the co-op and events (ads for weekends/classes/website).

I will coordinate with _____ to do the following

- Mentor youth & other artists to help with co-op
- Assist with stocking/cleaning/organizing
- Agreements with other volunteers/youth
- Piecework _____
- Training – Jewelry making (Note: \$20 per hour is what I charge for teaching, therefore the exchange for my time/effort to train you, we would hope you can “pay it forward”, and share your expertise with other customers/artists)

Booth Volunteer obligation: You can make items to sell (*w/no commission*). You will receive 5% cash compensation (based on percentage of time you are working in relation to actual operation of booth) after commissions and inventory have been deducted from the day's receipts, plus 10% in merchandise (or 5% if unable to help with set up and/or breakdown) for your time. (*Some items are not included in the discount: Swarovski, books, tools, smoked brain tanned hides/leather. in exchange for hours, volunteer will receive instruction on jewelry and regalia making techniques, and use of shop tools & technical resource/library materials.*)

In exchange for piecework It is preferable that volunteer would be willing to assist with preparation/pricing and organization of materials, set up and packing of inventory, breakdown and unpacking for shows/classes/events when possible. We will calculate compensation, based on a percentage of the time volunteer spends assisting with sales during the event/day. Volunteer is responsible for keeping a record of hours worked in notebook where we record sales.

Artist
BPCU